



Sixty miles north of The City, Sonoma State students go native.

Photo - George Rumjahn

Is Sonoma as 'laid-back' as they say?

by Bill Sonnenschein

Some call it "Granola State."

And while many students, teachers, and administrators hate this name, almost all agree — there's something "different" about our country cousin 50 miles to the north.

Perhaps it's the look of the campus, or the looks of the students.

Maybe it's the laid-back teaching, or the laid-way-back grading.

Whatever, California State College, Sonoma, somehow lives up to its nickname.

Indeed, the stereotypical student is a man or woman, dressed in overalls, who lives in the country, eats natural

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Cornering the job market

If you plan to seek employment after removing your cap and gown, there are many sources of jobs available.

Before starting the search, though, you should keep a few rules in mind. The current market for employment tends to favor the technically skilled worker. Statistics from the Placement Center here indicate that students who majored in fields of study combining both practical and theoretical skills

were more successful in finding employment last year than those who concentrated on theory alone. According to the figures, 76 of all accounting students who registered with the service were employed in accounting, while only five per cent of all arts students are currently working in their chosen field.

The following are some sources students can turn to in pursuing gainful employment:

The individual department of study: This is probably the most uneven source of potential jobs. Departments on campus vary widely in their efforts to secure work for graduating seniors. While most post notices of opportunities in their field of study, many simply send their students to the Campus Placement Center.

The most frequent sources of jobs in the department of study are the outside contacts of faculty. Students in the Engineering Department, for

internship for their majors and this policy has paid off — over 40 per cent of their students were placed in recreation jobs during the past year.

The Job Placement Center: This offers a comprehensive variety of services. The placement center acts as a combination resource center and employment agency. In seeking job counseling, the student is referred to one of eight counselors knowledgeable in the job opportunities of the student's individual major. Following a one-hour interview the student is registered with the service and his signature on a card entitles him to

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Behind 'Sixty Minutes' or the clip that never ran

by Bill Gallagher and David Boitano

Mike Wallace, the usually brash but unshakable interviewer for CBS' Sunday night news show 60 Minutes, lost his cool here Wednesday, on a rare piece of film.

The moment came during a session of the week-long Broadcast Industry conference that featured William Leonard, the senior vice president at CBS who, as producer, saw 60 Minutes rise to its current popularity with the almost 50 million Americans who watch it faithfully.

Leonard brought along a taped, unused portion of a Wallace interview with reclusive Watergate burglar G. Gordon Liddy. As Giddy is answering a pointed question about his morals, Wallace stares disbelievingly, stutters, and finally says, "That's a bunch of horseshit Gordon," tossing his pencil and dropping his list of questions.

Leonard, who said by way of introduction that he was the man who made the controversial decision to pay "Watergate figure," H.R. Haldeman, \$50,000 to appear on 60 Minutes, rounded out the behind-the-scenes view of CBS' news operation offered by the former president of the network, Frank Stanton, another speaker at the conference.

Both men have been connected with CBS News, which is the major provider of televised news to the American public, since the days before Walter Cronkite went grey and the television was still an obscure household appliance.

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Obviously not defending the decision for the first time, Leonard made no apologies and even got some laughs from the predominantly-student crowd when he asked people to boo him.

Asked how much money CBS would be willing to put on the line for an exclusive interview with Haldeman's former boss, he replied, "For an interview for which he came out of seclusion to talk to a reporter for ten minutes we would pay nothing. But we would pay for an in-depth interview."

"I have no idea how much, though," he added.

Leonard, who said he had received no pay for yesterday's appearance, ended the discussion of Haldeman's fee by saying, "That's the first time I've ever received applause on that subject."

Leonard has been with CBS for 28 years, having served in that time as news correspondent, network personality, producer of the CBS News package and originator of the idea for 60 Minutes.

Stanton, also a long-time veteran at

the network, has not been as directly involved with news programs but has often given the go-ahead to controversial documentaries. In World War II he served as Director of War Information for this country.

Both men will appear at the Conference's \$15-a-head banquet to be held Thursday night at the Hyatt Regency Hotel.

Some departments provide students with an entry into the job market through the use of student internships. Though many of these programs are little more than apprenticeships, many can be useful in obtaining professional contacts. The Recreation Department requires 15 units of upper division

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Checking out job scene

Continued from Page 1

receive notices by mail of any jobs sent to the service by employers.

The center's track record in placing students is difficult to judge. Though the center's annual report indicates that over 652 students were employed through the service last year, it stresses that not all of them were placed in jobs within their field. The figures are also confusing because they represent only the percentage of the student body that chooses to use the placement service.

The Want Ads: Probably the most hit-and-miss way of finding a job. The Want Ad Supermarket of the *Chronicle* and *Examiner* reaches an audience of some 650,000 readers a day in Northern California. Approximately 4,000 employers advertise in the paper each week, and of those, 860 cancel their ads after one day's running. Newspaper executives indicate that most employers quickly fill their open positions with the vast labor pool that reads the papers.

Resume Companies: These services

Have they got a job for you...

Students will have a chance to learn about business from the "horse's mouth" at the Job Faire on campus Monday, April 22.

The Faire, sponsored by the School of Business and the Student World Trade Association, is designed to help students obtain a clearer idea of what employers are looking for in a potential job applicant and how a student should go about looking for a job.

The Faire will have two separate sessions. The morning session will feature a job symposium from 9:00 am to 12:00 pm in Knuth Hall in which businessmen will discuss the current priorities of Bay Area firms and the skills

needed by graduating students. Among the featured speakers will be Ed Webber, a manager for the Bechtel Corporation, Charles Prugh, of the Career Management organization, and an unidentified representative of the Foremost McKesson Company.

The afternoon session from 1:00 pm to 4:00 pm will feature a job information forum in the Gallery Lounge where representatives from companies will be able to talk to students about jobs on a one-to-one basis. Some twenty companies will represent the various sections of the business community such as banking, petroleum and real estate.

Employment Agencies:

These may offer some hope, because their existence as a business is contingent upon their getting you a job. Yet they do not provide this service for nothing. Most demand at least twenty per cent of the first month's salary, and rumors among job seekers are that some agencies grab 50 per cent of an applicant's initial earnings.

Employment agencies interview applicants and set up regular job interviews from a list of prospective employers. There are 155 such agencies in town, and most run the gamut of employable help, from agencies specializing in janitors to firms established for the placement of unemployed executives.

If all else fails, the State of



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California Employment Development Department (EDD) is another source. The EDD is the state agency charged with finding jobs for the unemployed of the Bay Area. As with other placement services, the procedure is the same, with applicants sent to jobs employers have listed with the state.

by David Boitano

Volunteers help cure job jitters

by Nilka Ashwell

If the job market has you bewitched, bothered and bewildered, there is an organization that might be able to help you.

It's called Experience Unlimited (EU), an independent self-help organization backed by the California Employment Development Department (EDD) and made up primarily of volunteer professional people who devote their time to helping themselves and others find suitable employment.

According to Don Creviston, publicity chairman for EU, EDD provides EU with office space, advisory coordinators, telephones and other materials EU may need.

Job seekers interested in EU's services can reach the program through the EDD. After being fully briefed on the program a person can make an appointment to meet with a counselor.

Creviston said that participation in EU workshops is important so one can improve resume letters and learn interview techniques.

Improving one's job hunting ability may come by reading materials which are available to members at no cost.

A bulletin which lists available personnel at EU is mailed to large business and industrial firms in the Bay Area to help EU members find employment.

"We even go to business luncheons in which we find employment for our members. I call this the 'chicken or the king circuit,'" Creviston said.

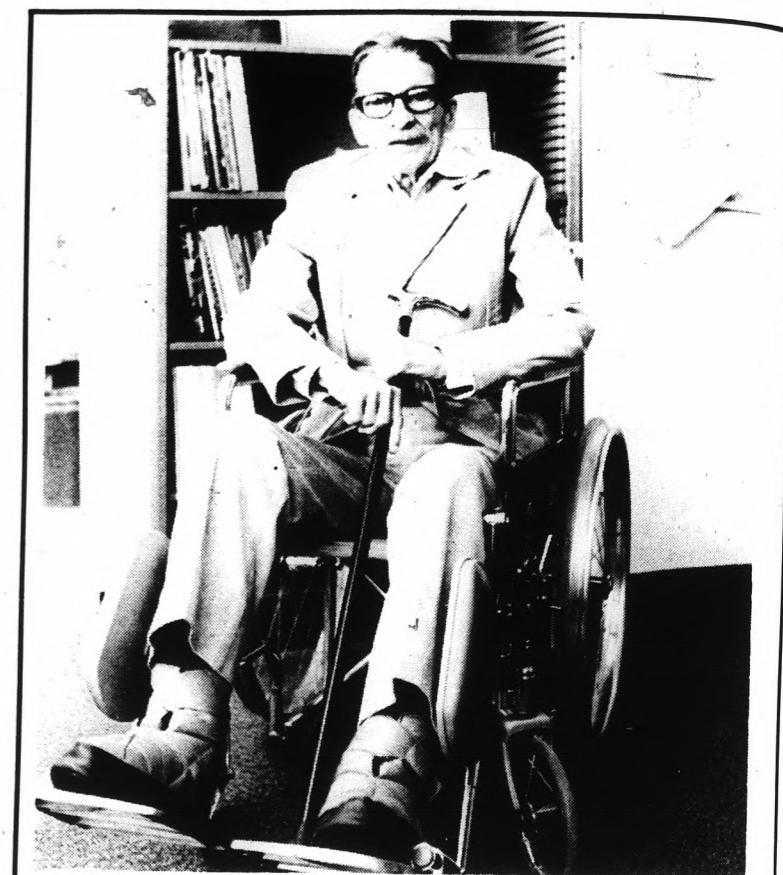
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Professor honored

Photo - Tim Porter

Robert Clark Tyler, associate professor English, has been a faculty member at SF State for 15 years. His colleagues have referred to him as the 'paradigm of the possible' - a title he richly deserves. The 72-year-old Tyler worked hard to bring a reading and tutorial facility here. Last Wednesday that center was dedicated in his name. Located in HLL 254, the Tyler Center is open to all students seeking help in reading and composition.

Secretary careers not just dead ends

by Peggy O'Neil

The role of the business secretary is rapidly changing.

In the past, the job of a secretary was thought to be a dead-end situation said Norma Carr-Smith, assistant professor in the school of business.

Now according to employment facts, a secretarial position is an entry similar to management trainee.

"Large companies are begging for qualified secretaries, both men and women," Carr-Smith said. "The Placement Center says they can place as many as we can train."

The secretarial program at SF State consists of three courses - Secretarial Administration I and II, and Seminar

in Secretarial Administration - in which students acquire skills and knowledge leading to executive or administrative positions.

The secretarial courses can be completed in three semesters, while taking regular college courses for a major. The department will also send out recommendations when someone applies for a job, indicating that the applicant has qualified skills in typing, shorthand and business management.

According to Carr-Smith, the larger companies need qualified secretaries who will remain with the firm for a good period of time. Therefore they are willing to train these newcomers for the management positions. This trend is expected to increase through the mid-1980's, despite the rise of automation.

Starting salary for a qualified secretary begins at \$650 a month, with the average being around \$800 a month. It is fairly common for the salary to go to \$1,000 a month.

According to Carr-Smith, employment studies show San Francisco to be the highest paying area in California. There is also a great demand for qualified secretaries in San Francisco, Carr-Smith says. This is so throughout California.

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AN OPEN LETTER TO THE STUDENTS OF SAN FRANCISCO STATE UNIVERSITY

The STUDENT STRUGGLE FOR ISRAEL is a newly formed non-denominational group on the San Francisco State campus. We are not affiliated with Hillel or the J.D.L. We are independently student organized and student supported.

We are a Zionist organization, which means we believe in the right of the Jewish people for National self-determination. We have no political inclinations and our purpose is working for the survival of Israel as an independent state.

We welcome the opportunity to exchange views with the Arabs on the Middle East situation. We are pleased to hear that the Arab Student Organization is following a non-violent path. Hopefully this non-violent inclination on the part of the O.A.S., will rub off on the terrorists in the Middle East.

In fact, to prove our dedication to a non-violent pursuit of dissemination of information on the Middle East, we challenge the O.A.S. to a refereed formal debate on the Arab-Israeli problem on the campus at a time and place agreeable to our fellow Arab students.

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See or call any one of the above advisors for additional information on these foreign-study programs, the various course selection choices
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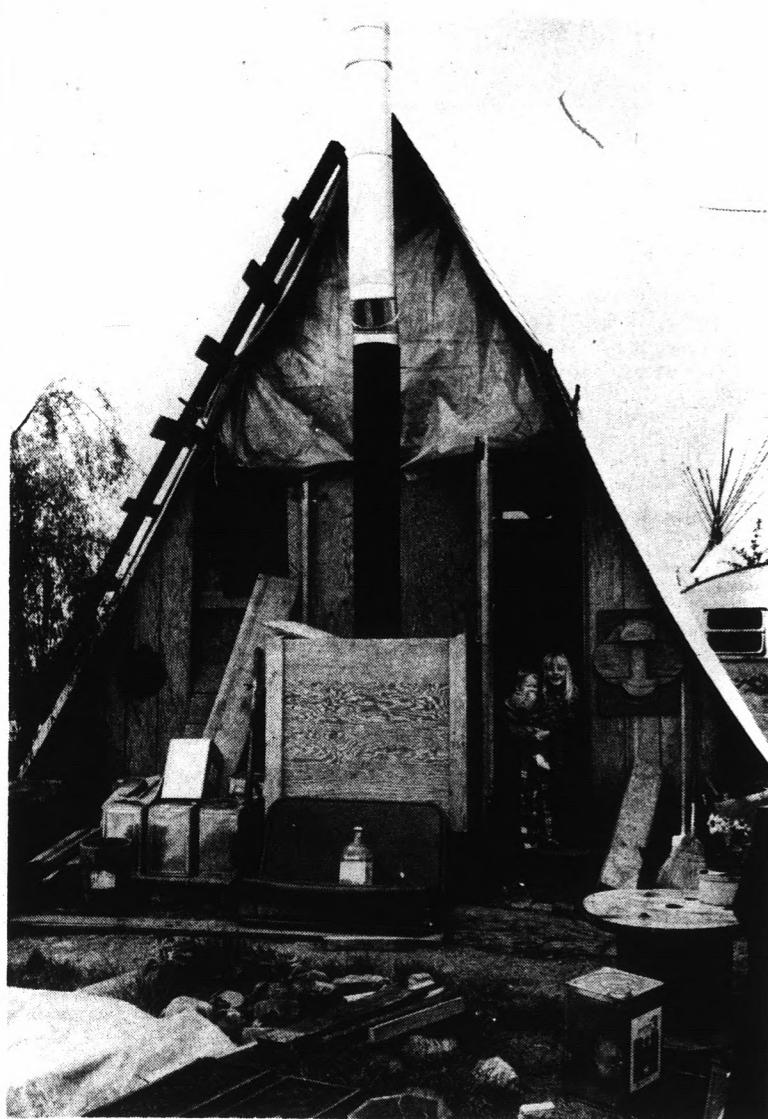
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Enjoying the sweet life at Granola State



A student's choice of housing -- Gatorville should have it so good.

Canadian diplomat gives views of US

by Janet Lowpensky

Marcel Cadieux, Canadian ambassador to the United States, visited SF State Tuesday as part of an extensive tour of the United States.

Cadieux said the purpose of the tour is to get a more complete perspective of American life and to learn more about our educational system.

His views on current issues involving the U.S. and Canada are:

U.S. involvement in Indochina-- "At the beginning the Canadian people felt very strongly that you had to contain communism. But gradually opinion shifted as it did in the U.S. We do have sympathy for the emotional, political and military involvement you've had there."

American draft dodgers-- "I think this is a problem for the U.S., not Canada. They (the draft dodgers) came gradually and spread over the country and adjusted. They are eligible for citizenship after living in Canada five

years."

Watertape-- "The Canadians have watched the debates in this country with the same fascination of citizens here. We now have a stiffer law that concerns political contributions."

Oil shortage-- "Canada depends mainly on off-shore sources from the Middle East and Venezuela. We export half of the oil we produce (in Alberta) to you. But we have recently limited what we export to the U.S. because supplies are going down rapidly. We're becoming more of a consumer than a supplier."

American immigration to Canada-- "We're looking at immigration laws now. But generally speaking I think Canadians enjoy easy access to the U.S. and would wish to provide Americans with comparative freedom to move to Canada. It's very likely your citizens will find it easier to move to Canada than people from other countries. We share the same language and the same habits of life."

Continued from Page 1

foods, and occasionally drops by the school to see what's happening in his or her classes.

While there are few, if any, students who fit this stereotype, one thing can definitely be said: Cal State, Sonoma is simply, spaced out.

The campus itself is an eerie place. Mostly flat, with ample areas of emerald green grass, the main buildings stand out like concrete cinder blocks geometrically placed in dull fashion.

"It's the only riot-proof campus in California," a chorus of students sing out. "It was built by a prison architect."

Wes Burford, Sonoma's planning director, takes exception to this persistent rumor.

"John Carl Warnecke, an urban development architect from San Francisco, did the master plan," he says.

The campus' appearance is one reason why many students don't like to hang out at the school very much.

Another reason is the grading policies of many teachers.

"A lot of teachers give you a B just for doing the assigned work, no matter how good, or how often you come to class," one student said.

The Los Angeles Times reported on March 30, 1974 that 82.2 per cent of all letter grades at the school were A's or B's in the spring 1973 semester.

Yet grades are only grades. They say little of what actually goes on at the school.

"I think very highly of Sonoma State," says Karl Jensen, a second-year sociology professor. "I'm impressed with the students, the faculty, and the administration -- all three."

The Expressive Arts School is



The laid-back style at "Granola State."

Photos - George Rumjahn

experimental, letting students decide what they want to do in their last two years of college, and relying heavily on large student projects for much of their work-load.

Many people, including certain students, criticize the school, because it doesn't prepare people for a profession.

Yet for the self-motivated student who wants to spend a large amount of time and energy on a small number of projects, the school indeed is a dream.

California State College, Sonoma definitely has many things going for it. Yet it isn't all that good.

The Psychology Department has a bad reputation among traditional psychologists, for its brand of humanist psychology. Many students put down a large number of professors for being too easy. Several students even call the school a "joke," a place to go for four years and come out not

knowing anything.

Some students claim part of the failure of the athletic program is due to a lack of school spirit. This same lack of school spirit, they say, has created a situation where Sonoma is one of only two schools in the State College system that doesn't have a student body government.

Many students say they go to school there because it's a convenience, because it's situated in a beautiful rural county, because it is "there."

Yet even most of them will acknowledge that there is a rapport between students and teachers, with no pretensions why each are there, that creates a learning atmosphere many find stimulating.

For many others though, Cal State Sonoma is, again with no pretensions, simply "Granola State."

Getting back into college

by Peggy O'Neill

Re-entry into college for a woman over 25 can be a difficult and frustrating problem, especially if it's complicated by lack of funds, lack of child care services and a lack of confidence.

Poor Woman's Guide to College is a study, soon to be published as a book dealing with these difficulties for mature women who are seeking college educations, many for the first time.

The study was compiled as a senior project in the Social Sciences Department by Eileen Gray, as part of the author's 1973 graduation requirement. Gray began SF State in 1969 at the age of 47, a mother and provider for her seven children, taking on the project by personal observation.

For the purpose of her study Gray chose 44 women over 25 from seven Bay Area colleges who were experiencing financial difficulties and had just started college or were returning after some time.

Les Sennens Publishing in Millbrae has agreed to publish Gray's study in

paperback book form, and will release it soon. The book will sell for around \$5, but no title has been chosen as yet.

Gray found the main reason for these women to return to college was for self-fulfillment. "They want to discover who they are, develop their potential and prepare themselves to do significant work" she writes in her study. Financial advancement was not the primary reason.

Once the decision to return to college is made there are many obstacles to overcome, according to Gray's study. Unless the husband's salary is adequate, the financing of continuing education could be the major difficulty. Child care must be found at a reasonable price if there are pre-schoolers involved. Family support must also be behind the woman in order for responsibilities to be shared, says Gray's study.

A specific problem dealt with in the study is the mature college woman, who is the head of the family. Gray found that 40 per cent of the women she surveyed were the providers for their families. In order to pursue their

education a combination of welfare and financial aid or job and financial aid were necessary.

This indicates to Gray a specific need for special scholarships for women only.

The study gives information on available scholarships, grants and loans. It provides background as to the difficulties in obtaining aid as well as the policies in taking out loans to finance a college education.

Gray also studied the initial difficulties for the mature woman after having returned to college, altering her

familiar life-style. According to the study, many of the women experienced a lack of confidence, and feeling of not belonging in the initial weeks of college return. Gray attributes this to what may stem from the 40s and 50s when the woman/mother was "supposed" to be in the home worrying about the children and other household duties. Most of the women felt the younger students help put them at ease, and positive grades also lessened the pressure.

Gray currently works as a social worker in Redwood City.



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Boz brings soul to broadcast bash

Rock singer Boz Scaggs was among guests speaking on campus Tuesday for the 25th Annual Broadcast Industry Conference.

Scaggs, along with Fred Catero (producer/engineer), Dick Birnbaum (film audio engineer), and Dr. Don Rose of KFRC fame, paneled a discussion on audio engineering.

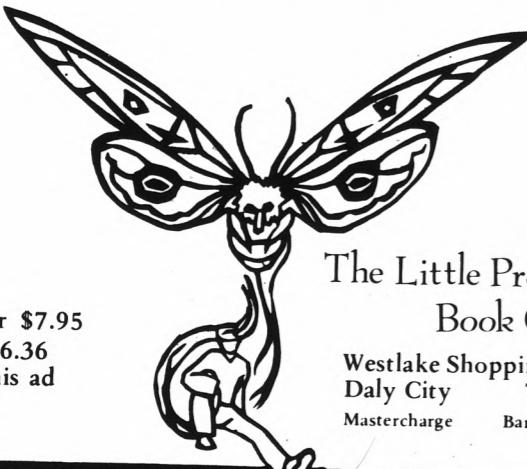
Drama productions from Swedish Television Theater were also shown on Tuesday.

Featured on Wednesday's program were MASH producers Larry Gelbart and Gene Reynolds, followed by Captain Kangaroo (Bob Keeshan).

Members of local TV stations and various media groups are scheduled for a Public Access Panel on Thursday.

A dinner banquet at the Hyatt Regency Hotel will wind up the week of seminars and speakers Thursday night. Bill Leonard, Sr. vice-president, CBS news, will be the key-note speaker.

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BOZ SCAGGS

Photo - Tim Porter

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San Francisco, CA 94117

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Media show stars

three world shapers

An account of the lives of Sir Isaac Newton, Charles Darwin and Albert Einstein will be shown in a multimedia presentation called *The Evolution of the Modern World: Newton, Darwin, and Einstein* April 28. There will be no charge.

The presentation will give an account of the lives of these three men by showing over eight hundred slides and illustrations together with music, special effects, and spoken commentary.

The presentation is the culmination of the work of three interdisciplinary science-humanities courses made possible by a 1974 grant from the National Endowment for the Humanities. President Paul F. Romberg also contributed to the project with \$750 from his discretionary funds. The three courses,

which were held in the fall semester, 1974, were devoted to the influence of Newton, Darwin and Einstein respectively.

Edwin Nierenberg, Russel Kahl and Mason Feifer taught one of the classes which was called Newton: Physics, Philosophy, and Literature.

Darwin and the History of Ideas, another of the three classes, was taught by Michael Gregory, Michael Ghiselin and Robert Bolman.

The final course, Einstein and Modern Literature, was taught by Alan J. Friedman.

One of Friedman's students, Laura Margolis, with a background as a museum curator was primarily responsible for the technical production of the multimedia presentation.

BCA students receive awards

Broadcasting seniors Larry Perret and Margaret "Peggy" Day were honored at the Award Ceremony of the Broadcast Industry Conference last Sunday, April 13.

Perret, 22, received the Alvert A. Johnson Award for outstanding senior in recognition of his academic excellence and accomplishments.

Johnson was chief engineer of the Radio, TV and Film Department now known as the Broadcast Arts Department. He was instrumental in planning the present BCA facility in the Creative Arts building.

Perret's accomplishments include

teaching Beginning Video Laboratory (104) from Spring 1973 to Fall 1974, program manager for the Television Center Spring 1974, and producing and directing Education Television on campus.

The Victoria St. Clair Award was given to Day as the outstanding female student for her display of warmth, vitality and courage.

St. Clair was a BCA major who died while attending SF State.

Day is active in the United Black Media Students as well as interview and on-camera work.

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PRIZES FOR THE TEN BEST CLERIHEWS

First Prize will be a PSA Round-Trip-Ticket-for-Two (to anywhere within the PSA flight pattern), courtesy of Farroads International Travel & Tours (Parkmerced Shopping Center, 51 Cambon Drive). Second Prize will be a \$30 Gift Certificate from the distinguished Philobiblon (Phil-o-bib-lon) Bookstore, 150 Maiden Lane, San Francisco. Book prizes will be awarded the other eleven winners. All ten winning poems will be published in the May 19 issue of PRISM, the Journalism Department's magazine.

NOTE: A few words about the form of the "clerihew." A clerihew is a four-line poem composed of two couplets rhyming abab, which makes a biographical statement about the character or temperament of a well-known personality. The clerihew requires no set metric pattern of line length, but the fact name of the person described must appear as the last word on the first line. Here are two examples of clerihews, one by the inventor of the form and one by W.H. Auden.

When their lordships asked Bacon
How many bribes he had taken,
He had at least the grace
To get very red in the face.
—E. Clerihew Bentley

When Sir Walter Scott
Made a blot,
He stamped with rage
And started a new page
—W. H. Auden

The judges will be Professors Eugene Grundt, Fredrik Feltham, David Renaker, and students Jeannette McClain and Robert Mohr.

DEADLINE: APRIL 24, 1975

Submit your entries (with your name, address, and phone number) to:
Prof. Eugene Grundt
c/o Department of English
San Francisco State University

SUMMER SESSION 1975

PHOENIX April 17, 1975 Page 5

class schedule

The 1975 Summer Session program includes workshops, domestic and foreign travel study, seminars, and special programs, as well as more traditional courses. Resident credit is offered for all Summer Session coursework. Fees remain at \$31 per unit.

Summer bulletins are available, and registration forms are now being accepted, at Student Services, Library 39. A special pre-registration service for continuing students is also being offered in the Summer Sessions office, Administration 125.

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Russel Kahl and
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Einstein and
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students, Laura
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Footnotes	Department	Course	Session	Title	Units	Hours	Days	Building	Room	Instructor	Sort Number
ANTHROPOLOGY											
ANTH 100 B1	General Physical Anth			3 11:00-12:15 MTWTF HLL 107 Staff	03010						
ANTH 110 B1	Prehistory & Devlp of Culture			3 9:30-10:45 MTWTF HLL 106 Hohenthal	03020						
ANTH 120 A1	General Social Anth			3 9:30-10:45 MTWTF HLL 107 Ludwig	03030						
ANTH 350 B1	North American Indian			3 6:30-10:00+TT HLL 106 Kemmerer	03040						
ANTH 580 B1	Anth and the Arts			3 12:30-1:50 MTWTF HLL 106 Morrison	03050						
ANTH 600 B1	Methods in Biological Anth			3 6:30-10:00+MW HLL 107 Heglar	03060						
ART											
ART 330 B1	Exploration in Drawing & Painting			3 1:00-4:00 MTWTF AI 210 King	23010						
ART 335 B1	Exploration in Drawing & Printmaking			3 9:00-12:00 MTWTF AI 102 Staff	23020						
7 ART 345 F1	Exploration in Ceramics			3 9:00-4:00 MTWTF AI 117 Staff	23030						
ART 345 B1	Exploration in Ceramics			3 9:00-12:00 MTWTF AI 117 McKee	23040						
ART 345 B2	Exploration in Ceramics			3 1:00-4:00 MTWTF AI 117 McKee	23050						
7 ART 345 R1	Exploration in Ceramics			3 9:00-4:00 MTWTF AI 117 Staff	23060						
8 ART 360 F1	Exploration in Ceramics			3 11:00-6:00 MTWTF AI 215 White	23070						
1/5 ART 431 B1	Painting & Drawing I			3 1:00-4:00 MTWTF AI 210 King	23080						
1/7 ART 445 F1	Ceramics I			3 9:00-4:00 MTWTF AI 117 Staff	23090						
1/5 ART 445 B1	Ceramics I			3 9:00-12:00 MTWTF AI 117 McKee	23100						
1/5 ART 445 B2	Ceramics I			3 9:00-12:00 MTWTF AI 117 McKee	23110						
1/5 ART 445 R1	Ceramics I			3 9:00-4:00 MTWTF AI 117 McKee	23120						
1/5 ART 450 B1	Art for Children			3 9:00-12:00 MTWTF AI 214 Storey	23130						
1/5 ART 460 B1	Photography I			3 1:00-4:00 MTWTF AI 215 Staff	23140						
5 ART 511 B1	Design: All Media			3 9:00-12:00 MTWTF AI 204 Mundt	23150						
5 ART 523 B1	Studio Workshop			3 1:00-4:00 MTWTF AI 228 Larochette	23160						
1/5 ART 523 B1	Tapestries			3 9:00-12:00 MTWTF AI 101 Chamberlin	23170						
1/7 ART 545 F1	Ceramics II			3 9:00-4:00 MTWTF AI 117 Staff	23180						
1 ART 545 B1	Ceramics II			3 9:00-12:00 MTWTF AI 117 McKee	23190						
1 ART 545 B2	Ceramics II			3 1:00-4:00 MTWTF AI 117 McKee	23200						
1/7 ART 545 R1	Ceramics II			3 9:00-4:00 MTWTF AI 117 Staff	23210						
ART 635 B1	Adv Printmaking Wkshp			3 9:00-12:00 MTWTF AI 102 Staff	23220						
ART 670 B1	Photography: Color Transparencies			3 9:00-11:15 MTW AI 201 Putzker	23230						
ASTRONOMY											
ASTR 115 B1	Introduction to Astronomy			3 12:30-1:45 MTWTF PS 210 Peters	78010						
ASTR 116 B1	Astronomy Laboratory			1 6:00-9:20+TT PS 523 Creese	78020						
ASTR 270 XI	Naked Eye Astronomy (June 16-July 11)			3 9:30-11:30 MTWTF PS 411 Bennett	78025						
BIOLOGY											
23 BIOL 100 B1	Human Biology			4 8:00-9:15 MTWTF SCI 201 Auleb	79010						
24 BIOL 100 B2	Laboratory			5 9:00-11:45 TT SCI 266	79020						
23 BIOL 200 B1	General Botany			5 12:00-12:50 MTWTF BS 439 Sigal	79030						
24 BIOL 200 B2	Laboratory			9:00-12:00 MTWTF SCI 251 Sigal	79040						
23 BIOL 210 B1	Gen Microbiology & Public Health			4 9:00-10:15 MTWTF SCI 245 Morelli	79050						
24 BIOL 210 B2	Laboratory			10:30-12:45 MW F SCI 215 Morelli	79060						
23 BIOL 220 B1	General Zoology			5 12:00-12:50 MTWTF BS 301 Barnes	79070						
24 BIOL 220 B2	Laboratory			9:00-12:00 MTWTF SCI 254 Barnes	79080						
23 BIOL 220 B3	General Zoology			5 12:00-12:50 MTWTF BS 301 Barnes	79090						
23 BIOL 220 B1	General Zoology			9:00-12:00 MTWTF SCI 254 Barnes	79090						
24 BIOL 220 B2	Laboratory			1:00-4:00 MTWTF SCI 254 Barnes	79090						
24 BIOL 220 B3	Laboratory			1:00-4:00 MTWTF SCI 254 Barnes	79090						
23 BIOL 300 B1	Nature Study			2 8:00-8:45 MW F SCI 204 Swoveland	79100						
24 BIOL 300 B2	Nature Study			9:00-11:30 MW F SCI 204 Swoveland	79110						
23 BIOL 306 B1	Ocean Life			3 8:00-9:30 MTWTF BS 301 Berrend	79120						
23 BIOL 313 B1	Principles of Ecology			3 10:00-11:05 MTWTF BS 233 Lee	79130						
24 BIOL 313 B2	Laboratory			1:00-4:20 TT BS 233 Lee	79140						
36 BIOL 315 XI	Sierra Valley Marsh Ecosystem (June 16-June 20) Laboratory/Field (June 23-July 4)			3 9:00-11:40 MTWTF SCI 204 Hawkins	79170						
24/25 BIOL 315 X2	Field Studies in Biology (Sierra) (June 16-20) Laboratory/Field (June 23-July 4)			TBA TBA OC Schneider & Peterson	79180						
25/33 BIOL 315 X3	Field Studies in Biology (Sierra) (June 16-20) Laboratory/Field (June 23-July 4)			3 9:00-9:50 MTWTF SCI 245 Gabel	79181						
24 BIOL 315 X4	Laboratory/Field (June 23-July 4)			TBA TBA OC Gabel	79182						
25 BIOL 315 Z1	Natural History of Sierra Nevada (July 7-11)			3 9:00-9:50 MTWTF SCI 245 Gabel	79190						
24 BIOL 315 Z2	Laboratory Field (July 14-25)			TBA TBA OC Gabel	79200						
25 BIOL 320 A1	Conservation of Natl Resources			3 4:00-5:35 MTWTF BS 544 Mackey	79210						

MAIL REGISTRATION DEADLINES BY SESSION

Sessions A,D,E,F	MAY 12
Session G.....	MAY 19
Session H.....	MAY 27
Sessions B,J,K,L	JUNE 2
Sessions C,M,N,P	JUNE 23
Session R.....	JULY 14



Counterpoint

Politicians?

Now at a politically convenient time we switch to our mother role. "Give us your tired, sick, and hungry babies," we said.

And then we exploited you ruthlessly in our forts to drum up support for further intervention in your country. The crash of the Air Force 1 with the children aboard couldn't have been more opportune had it been planned. It attracted added public attention to our government's efforts to evacuate orphans: a political play at most otherwise have gone unnoticed by most citizens.

In our country, before we construct a new building, a study is made to determine the feasibility and the consequences of that project. This study often takes months and sometimes years to complete. It is called an impact study.

There was no impact study made on the Orion Airlift. No one knows what effect the United States will have on you. How will the plastic wrapped and chemically saturated foods effect you physically? How will the frantic impersonal life of our lifestyle effect you mentally? How will you feel about the rich, warm Vietnamese cultural heritage that you missed out on? Will you think a full stomach and a clean shirt was a fair exchange? No one knows.

If I ask you, twenty years from now, "Ong uuroi nuoc nao?", will you understand that I am asking you "Where are you from?" or does it matter whether or not you remember your language, or your culture, or even your country. After all, Americans are noted for their lack of roots, traditions, and for their ignorance of their cultural heritage, and look where we are today.

"Chuc ong may man. Good luck." This is the United States of America. You'll need it.

Boz brings sc to broadcast

Rock singer Boz Scaggs was among campus Tuesday for the 25th Annual Conference.

Scaggs, along with Fred Catero (producer Birnbaum (film audio engineer), and Dr. I deejay fame, paneled a discussion on audio.

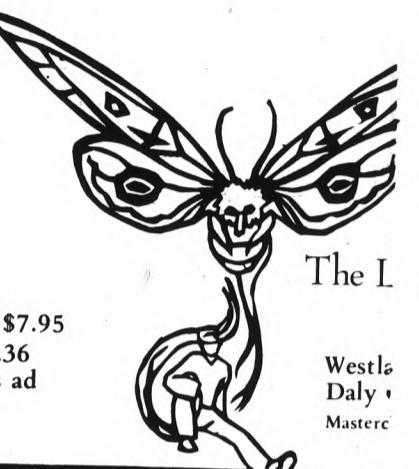
Drama productions from Swedish Tele also shown on Tuesday.

Featured on Wednesday's program were Larry Gelbart and Gene Reynolds, followed by Kangaroo (Bob Keeshan).

Members of local TV stations and various scheduled for Public Access Panel on Thursday.

A dinner banquet at the Hyatt Regency the week of seminars and speakers T. Leonard, Sr. vice-president, CBS news, was speaker.

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Two years later you'll graduate with your degree, your commission as an Army officer, and an opportunity to gain two years' real experience at leading and managing people.

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(415) 666-6405

San Francisco, CA 94117

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Street _____

City _____

Zip _____

Phone Number (Area Code) (_____) _____

Graduation Date _____

Footnotes	Department	Course	Session	Title	Units	Hours	Days	Building	Room	Instructor	Sort Number
	BUS	411 A1	A1	Organizational Behavior	3	6:30-10:00+TT		BSS	206	Stephens	17301
	BUS	412 A1	A1	Productive Management	3	6:30-10:00+TT		BSS	213A	Wilner	17309
	BUS	431 A1	A1	Marketing	3	12:30-1:45	MWTF	BSS	213A	Ghynn	17320
	BUS	431 C1	C1	Marketing	3	9:30-10:45	MWTF	BSS	213A	Tenge	17330
	BUS	434 C1	C1	Advertising Theory & Practice	3	6:30-10:00+TT		BSS	110	Quera	17340
	BUS	438 C1	C1	Retail Management	3	6:30-10:00+MW		BSS	109	Berdine	17350
	BUS	440 J1	J1	Advertising Workshop I	1	9:00-3:30	MWTF	BSS	104	Johnson	17360
	BUS	465 A1	A1	Admin Communications	3	11:00-12:15	MWTF	BSS	218	Yuen	17370
	BUS	508 C1	C1	Federal Tax Accdg	3	6:30-10:00+TT		BSS	134	Henderson	17380
	BUS	543 M1	M1	Using Computer in Bus Education	2	6:30-9:30+MTWTF		BSS	202	Muscat	17398
	BUS	542 Z1	Z1	Office Distrib Color Program Mgmt	2	1:00-4:00	MWTF	BSS	218	Ragan	17400
	BUS	543 X1	X1	Advocacy in Bus Educat (June 27-July 18)	1	6:00-10:00+FT		BSS	213B	Staff	17410
	BUS	543 X2	X2	Transitional Areas in Bus Educat (June 29-July 21)	1	6:00-10:00+FT		BSS	213B	Erist	17411
	BUS	543 Y1	Y1	Career Center Developm (July 18 & 19)	1	6:00-10:00+FT		BSS	213B	Nochols	17420
	BUS	543 Y2	Y2	Achievement Motivation (July 25 & 26)	1	6:00-10:00+FT		BSS	213B	Yuen	17430
	BUS	544 Z1	Z1	Shortened Jamboree (July 1)	1	1:00-4:00	MWTF	BSS	213B	Hagglund	17440
	BUS	544 Y1	Y1	Admin Secretary Review (July 27 & 28)	1	6:30-4:30	MWTF	BSS	213B	Stetson	17450
	BUS	544 X1	X1	Shortened Jamboree (July 30-July 31)	1	1:00-4:30	MWTF	BSS	213B	Linn	17460
	BUS	544 Z2	Z2	Shortened Jamboree (July 7-11)	1	1:00-4:00	MWTF	BSS	213B	Linn	17470
	BUS	544 X3	X3	Call Center Practice & Distribution (June 27 & 28)	1	6:00-10:00+FT		BSS	213B	Dallas	17480
	BUS	610 A1	A1	Personnel Adminstr	3	6:30-10:00+MW		BSS	110	Gordon	17490
	BUS	612 C1	C1	Wage & Salary Admin	3	6:30-10:00+TT		BSS	109	Gordon	17500
	BUS	619 A1	A1	Seminar in Managerial Policy	3	6:30-10:00+MW		BSS	218	McCourt	17510
	BUS	619 A2	A2	Seminar in Managerial Policy	3	6:30-10:00+TT		BSS	217	Ingram	17520
	BUS	619 C1	C1	Seminar in Managerial Policy	3	6:30-10:00+TT		BSS	217	Alpert	17530
	BUS	617 A1	A1	Sales Management	3	6:30-10:00+MW		BSS	213A	Ghynn	17540
	BUS	810 A1	A1	Eval & Anal of Resrch	3	6:30-10:00+MW		BSS	213B	Winnett	17550
	BUS	840 A1	A1	Socl Foundations of Bus	3	6:30-10:00+TT		BSS	134	McCourt	17600
	BUS	845 C1	C1	Theories & Systems of Management	3	6:30-10:00+MW		BSS	107	Alpert	17610
	WB	310 C1	C1	Principles of World Business	3	6:30-10:00+MW		BSS	213A	Derugin	18010
	WB	422 A1	A1	State & Local Transportation	3	6:30-10:00+MW		BSS	134	Wood	18020
4	WB	660 Y1	Y1	Amer Bus Phil & Methods (July 23-Aug 20)	4	9:00-3:00	MWTF	BSS	104	Dowd	18030
	WB	670 L1	L1	Bureaucracy vs Creativity	3	12:30-3:15	MWTF	BSS	109	Dyer	18035
	WB	892 A1	A1	Sem Less Developed Areas WB	3	6:30-10:00+TT		BSS	107	Bates	18070
	CHINESE	130 B1	B1	General Organ Chm	3	9:30-10:45	MWTF	PS	327	Ramsey	80030
	CHINESE	340 B1	B1	Biochemistry I	3	9:30-10:45	MWTF	PS	329	Miller	80040
	CHIN	401 A1	A1	Chinese Culture	3	9:30-11:45	MWF	HLL	347	Tseng	54010
	CREATIVE ARTS	550 R1	R1	Arts Therapy: Prog, Drama & Evaluate	3	9:30-12:15	MWTF	AI	218	Goldstein	25010
	CREATIVE ARTS	690 P1	P1	The Arts in the Lives of Children	3	9:30-12:15	MWTF	CA	360	Juracek	25020
	CREATIVE ARTS	690 P2	P2	The Arts in the Lives of Children	3	9:30-12:15	MWTF	CA	355	Harris	25030
	CREATIVE WRITING	304 B1	B1	Poetry Writing	3	9:30-10:45	MWTF	HLL	248	Langton	58010
	CREATIVE WRITING	309 B1	B1	Directed Writing	3	1:30-4:30	MWTF	TBA	218	Wolf, L.	58020
	CREATIVE WRITING	309 R1	R1	Directed Writing	3	1:30-4:30	MWTF	TBA	218	Rice	58030
	DESIGN & INDUSTRY	809 R1	R1	Project in C W	3	1:30-4:30	MWTF	TBA	218	Wolf, L.	58070
	DESIGN & INDUSTRY	809 H1	H1	Project in C W	3	1:30-4:30	MWTF	TBA	218	Rice	58080
	ECONOMICS	333 L1	L1	Lincoln Mercury Technical Workshop	3	1:00-5:00	MWTF	OC		Langendorf	26010
1/5	DAI	575 L1	L1	Exploration in Wood Mass Production Techniques	3	9:30-12:15	MWTF	AI	130	Kassay	26020
1/5	DAI	575 P1	P1	Model Making of Historical Machines	3	9:30-12:15	MWTF	AI	121	Crain	26030
1/5	DAI	656 P1	P1	Graphic Arts: Print Sys & Spec Tech	3	6:00-9:30+	MWTF	CA	116	Best	26050
1/5	DAI	670 R1	R1	Technological Change in Edca & Indstry	3	6:00-10:45	MWTF	AI	233	Sterken	26055
13	DAI	752 B1	B1	Issues of the 70's	3	11:00-12:15	MWTF	HLL	143	Chaffee	26090
	EDUCATION	652 L1	L1	Audiology & Speech Pathology	3	8:00-10:45	MWTF	ED	203	Lamb	31010
	EDUCATION	654 P1	P1	Community Development & Its Disorders in Exceptional Children	2	8:00-9:45	MWTF	ED	203	Lamb	31020
	EDUCATION	659 P1	P1	Project in Audiology & Speech Pathology	3	11:00-12:15	MWTF	ED	203	Lamb	31030
	EDUCATION	681 P1	P1	Disorders in Children	3	9:30-12:15	MWTF	ED	213	Rollin	31031
	EDUCATION	701 P1	P1	Internship in Communi- cation Disorders	6	9:30-12:50	TT	ED	302	Eisenson	31090
	EDUCATION	882 A1	A1	Communicative Disorders	3	1:30-6:15	MWTF	ED	206	Rollin	31100
	COUN	680 P1	P1	Field of Rehabilitation Prin & Pract of Guidance & Coun	3	11:00-12:15	MWTF	ED	304	Orzech	32010
	COUN	690 L1	L1	Prin & Pract of Guidance & Coun	3	11:00-12:15	MWTF	ED	303	Winfrey</	



— Counterpoint

oliticians?

ow at a politically convenient time we switch to our mother role. "Give us your tired, sick, and hungry babies," we said.

And then we exploited you ruthlessly in our efforts to drum up support for further intervention in your country. The crash of the Air Force with the children aboard couldn't have been more opportune had it been planned. It attracted added public attention to our government's efforts to evacuate orphans: a political play that might otherwise have gone unnoticed by most citizens.

In our country, before we construct a new building, a study is made to determine the feasibility and the consequences of that project. This study often takes months and sometimes years to complete. It is called an impact study.

There was no impact study made on the Orange Airlift. No one knows what effect the United States will have on you. How will the plastic wrapped and chemically saturated foods effect you physically? How will the frantic impersonal pace of our lifestyle effect you mentally? How will you feel about the rich, warm Vietnamese cultural heritage that you missed out on? Will you think a full stomach and a clean shirt was a fair exchange? No one knows.

If I ask you, twenty years from now, "Ong guroi nuroc nao?", will you understand that I am asking you "Where are you from?" or does it really matter whether or not you remember your language, or your culture, or even your country. After all, Americans are noted for their lack of roots, traditions, and for their ignorance of their cultural heritage, and look where we are today.

"Chuc ong may man. Good luck." This is the United States of America. You'll need it.



judges of what ideas are suitable for presentation at SF State, and that they will forcibly prevent ideas which they do not approve of from being disseminated. Both SYL and PLP have said many times, "there is not freedom of speech for Nazis."

I despise the small-time losers who call themselves "American Nazis," but under the First Amendment of the U.S. Constitution I must grant them the same rights which I expect for myself. Nowhere in the Constitution does it state "free speech is for everyone except Nazis and Communists..." Free speech is for everyone, no matter how much they disgust you.

If SYL and PLP were willing to recognize everyone else's Constitutional rights, I would defend their right to organize, speak, leaflet and demonstrate as they choose. But since they are willing to out-fascist the fascists, let them take the consequences.

Melchior Thompson

PAY PROBLEM POETRY

Dear Editor:
I see from your last week's front page that Vice President of Academic Affairs Donald Garrity believes that he is worth his salary of \$35,000 a year, a sum nearly 50% greater than that earned by the highest-paid teacher here.

The purpose of my letter is to put his claim in poetic perspective and call your readers' attention to a Clerihew and Limerick contest being run by Professor Eugene Grundt, English Department. His deadline for entries is 24 April, and there are real prizes for the winning pearls. Incidentally, Professor Grundt may have to show us all what Clerihews are, but I know that this is a limerick:

A classless v.p. named Garrity
Thinks hard-working teachers so
rare that he
Might almost be tempted —
Himself exempted —
To have them work purely, for
charity.

Samuel Nance

Instructor	Section Number	Footnotes	Department	Course	Session	Title	Units	Hours	Days	Building	Room	Instructor	Sort Number	
Staff	32150			SED	620	L1	Reading in the Secondary Schools	3	9:30-12:15	MTWTF	ED	34	Tibbets	40030
Staff	32160			SED	631	X1	Non-Sexist/Non-Racist Educ (July 11-12)	1	12:00-6:00	Sat	ED	34	Westby-Gibson	40040
Vandeman	32170			SED	631	X2	Curriculum & Instruction (June 20-21)	1	9:00-6:00	F	ED	34	Hansen	40041
Falk	32180			SED	632	P1	Contemporary Adolescence & Belief Systems	3	9:30-5:30	Sat	CA	107	Hansen	40050
And	32200			SED	633	L1	Change in Structure of Secondary Schools	3	9:30-12:15	MTWTF	ED	27	Gahon	40060
And	32210			SED	643	B1	Values Exploration & Reappraisal	3	8:00-9:15	MTWTF	ED	27	Roberts	40060
And	32211			SED	644	B1	Workshop for Tchng Oral Reading in Sec Sch	3	8:00-9:15	MTWTF	ED	41	Gains	40080
Matthews	34010			SED	659	B1	Curriculum & Instruction in the Content Areas	3	9:30-10:45	MTWTF	ED	41	Gerber	40090
Draper	34014			SED	722	P1	Seminar in Tchng Reading Tests & Measurements in Reading	3	9:30-12:15	MTWTF	ED	34	Duggins	40130
Cowan	34016			SED	868	B1	Tests & Measurements in Reading	3	8:00-9:15	MTWTF	ED	28	Duggins	40140
Special Education														
Malinowski	34030			SPED	601	B1	Observation & Participation in Spec Ed	3	TBA	TBA	TBA	Thripp	41010	
Draper	34030			SPED	614	B1	Communication Skills for Visually Handicapped	3	12:30-1:45	MTWTF	ED	105	Hatten	41020
Flore	34030			SPED	617	L1	Curriculum for Visually Handicapped	3	9:30-12:15	MTWTF	ED	105	Kellis	41030
Barber	34080			SPED	621	B1	Adv Competency Seminar on Lng Handicap	3	9:30-12:15	MTWTF	ED	341	Olsson	41040
Whitmore	34095			SPED	621	B2	General Competency Seminar on Lng Handicap	3	TBA	TBA	TBA	Olsson	41050	
Justice	34095			SPED	621	B3	Speech & Hearing for Non-muters	3	9:30-10:45	MTWTF	ED	308	Franklin	41060
Flore	34100			SPED	621	X1	Innovative Methods w/ Hearing Impaired: Language (July 23-27)	1	2:00-4:45	MTWTF	ED	213	Jackson	41070
Staff	34105			SPED	621	X2	Innovative Methods w/ Hearing Impaired: Reading (June 30-July 4)	1	2:00-4:45	MTWTF	ED	213	Towner	41080
Silverman	35010			SPED	621	X3	Innovative Methods w/ Hearing Impaired: Speech (July 7-11)	1	2:00-4:45	MTWTF	ED	213	Franklin	41090
Porter	35020			SPED	621	Y1	See Fourth Annual Summer Series on Behavioral Modification, P 15	1	2:00-4:45	MTWTF	ED	213	Grammatico	41100
Church	35030			SPED	621	Y2	Innovative Methods w/ Hearing Impaired: Literature (July 14-18)	1	2:00-4:45	MTWTF	ED	213	Grammatico	41110
Rhine	35030			SPED	621	Y3	Innovative Methods w/ Hearing Impaired: Thinking Skills (July 21-25)	1	2:00-4:45	MTWTF	ED	213	Peterson	41120
Staff	35070			SPED	630	B1	Education of Exceptional Children	3	2:00-5:20	M W	ED	202	Hatten & Wurzburger	41130
Staff	35080			SPED	630	R1	Education of Exceptional Children	3	1:00-3:45	MTWTF	ED	202	Richards	41140
Oliver	35100			SPED	633	B1	Art, Crafts, Music & Recreation in Special Education	3	12:30-3:50	T T	ED	203	Pauley & Kopriwa	41150
Staff	35140			SPED	643	B1	Introduction to Mental Retardation	3	9:30-12:50	T T	ED	206	Howard	41160
Steinman	36005			SPED	661	B1	Teaching the Educationally Handicapped	3	2:00-5:20	M W	ED	206	Warner	41170
Steinman	36010			SPED	663	B1	Tchng Trainable Mentally Retarded	3	6:00-9:20	T T	ED	206	Carter	41180
M. Lynch	36020			SPED	743	B1	Speech & Language for Cerebral Palsied	3	12:30-3:50	M W	ED	203	Miller	41240
Acty	36040			SPED	747	B1	Tchng Physically Handicapped Pupils for Optimal Living	3	2:00-5:20	M W	ED	114	Hatten & Howard	41250
Moore	36050			SPED	752	P1	Socialization & Psychological Implications of Visual Impairment Basic Orientation & Mobility Techniques for Visually Handicapped	3	9:30-12:15	MTWTF	ED	114	Abel	4128
Osborne	36060			SPED	764	B1	Advanced Problems in Mental Retardation	3	6:00-9:20	M W	ED	207	Warner	41310
Chmida	36070			SPED	774	B1	Recent European History	3	9:00-12:20	M W	ED	202	Bradfield	41320
Robinson	36110			SPED	775	B1	Diagnosis Cur Ling (7-12)	3	9:00-12:20	T T	ED	202	Staff	41330
Staff	36120			SPED	776	B1	Issues in Edu of Handicapped	3	12:30-3:50	M W	ED	207	Bradfield	41340
Staff	36132			SPED	777	F1	Albion Infant Devt	3	9:30-12:15	MTWTF	ED	207	Staff	41350
Staff	36140			SPED	801	B1	The Disabled in Family, School & Community	1	1:00-4:20	T T	ED	202	Abel	41360
Staff	36220			SPED	811	B1	Family in the Education of Exceptional Children	3	TBA	TBA	TBA	Warner	41370	
Staff	36230			SPED	821	B1	Advanced Problems in SPED	3	TBA	TBA	TBA	Warner	41380	
4	SPED	821	B2	Advanced Problems in SPED	3	TBA	TBA	TBA	ED	207	Hatten	41381		
4	SPED	821	R1	Internship in Education	3	TBA	TBA	TBA	ED	207	Wurzburger	41382		
Gowan	36190			SPED	870	H1	Exceptional Children Math & Science	1	9:30-12:15	MTWTF	ED	204	Kellis	41395
Stittaker & Gray	36200			SPED	871	J1	Developing Reading Skills of Visually Handicapped	1	1:00-3:45	MTWTF	ED	204	Kellis	41396
ENGINEERING														
26	ENGR	202	Z1	Statics & Dynamics (June 2- July 25)	3	5:00-7:30	M W	OC	ED	268	Hall	59010		
26	ENGR	205	Z1	Electronic Networks (June 2-Aug 15)	3	5:00-7:00	T T	OC	ED	269	Hays	59020		
26	ENGR	207	Z1	Engineering Materials (June 2-Aug 8)	3	5:00-7:05	T T	OC	ED	270	Bassan	59030		
26	ENGR	3												

Boz brings sc to broadcast

Rock singer Boz Scaggs was among campus Tuesday for the 25th Annual Conference.

Scaggs, along with Fred Catero (producer Birnbaum (film audio engineer), and Dr. L. deejay fame, panelled a discussion on audio drama.

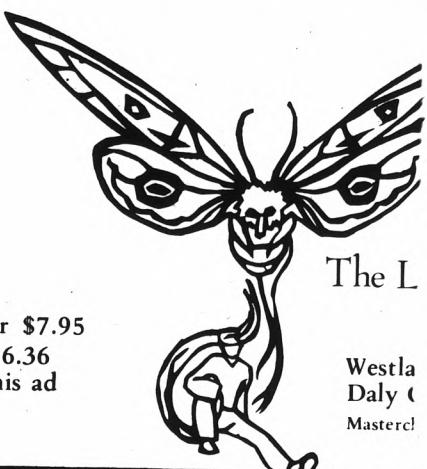
Drama productions from Swedish Telev also shown on Tuesday.

Featured on Wednesday's program were Larry Gelbart and Gene Reynolds, folk Kangaroo (Bob Keeshan).

Members of local TV stations and variot scheduled for a Public Access Panel on Thurs.

A dinner banquet at the Hyatt Regency the week of seminars and speakers Th. Leonard, Sr. vice-president, CBS news, wi speaker.

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Perspectives

Ford's political folly

President Gerald Ford met this week with all members of the Senate's Foreign Relations Committee — the first such meeting in a quarter century — to test Congressional political waters. The issue: U.S. troop commitment to evacuate nearly 6000 American citizens from Communist-threatened Saigon and other southerly provinces President Nguyen van Thieu holds by gossamer. Additionally, President Ford wants to evacuate 176,000 South Vietnamese.

What political folly!

Lives, American and Vietnamese, will be the price for such folly if Congress doesn't hasten to stop this presidential hand-me-down mentality.

Ford, personifying the fiat of "inherent powers as commander-in-chief," maintains that no Congressional go-ahead is needed to commit troops for American citizen evacuation. What he wants, he says, is an "expression of agreement." He'll assume Congressional silence as unanimity.

Ford has known about the imminent takeover of Thieu's dollar-supported dictatorship at least as long as the American press, and the American press has known — and reported it — for at least a month.

Ask yourself these questions:

Why weren't Americans evacuated from Saigon when the successful Communist offensive first threatened the now chaotic city?

Why weren't they evacuated today?

How will Ford's proposed 176,000 Vietnamese evacuees be selected? Will it be by order of wealth? By order of commitment to the U.S.? By survival of the fittest? Will the people that can — by any means — get to and on evacuation aircraft or ships embody the chosen few?

Will they all be orphaned children to symbolize self-serving scarlet letters around the guilt-ridden American neck? If any are children, will what contemporary America offers them be a blessing, or a curse?

The prophesied North Vietnamese bloodbath was heralded as a false oracle; "honorable peace" is attainable only through wisdom and compassion. Vietnam has defeated American technocracy at a great cost to humanity: Must it continue?

Get Americans out now! Ford's premeditated inaction is a shabby plot for re-committting American military troops. His plan for evacuating 176,000 Vietnamese sounds a sour chord on the heart-strings of a conscious and disillusioned populace.

Art: the sleeping giant

Californians seem to agree, at least according to a recent Lou Harris poll, that they deserve culture and that culture deserves more government support.

The poll, which was commissioned by the State's lawmakers in Sacramento, found that 54 per cent of Californians would be glad to pay an extra \$5 in taxes to support the arts, that three out of four personally participate in cultural activities, and that 88 per cent feel arts programs are as important to the quality of life as schools, libraries, parks and recreational facilities.

Joseph Farrell, the vice president of the polling firm and the president of the National Research Center of the Arts, put it well when he said, "The arts in California are a sleeping giant."

Though the poll has been forwarded to Governor Brown, the only man who can see its results reflected in action, he has as yet made no comment on it other than to question the \$45,000 price tag on the findings.

The arts, we would surmise from the Governor's stony silence on this issue, are not the only sleeping giant in this state.

We feel that the Governor, who must realize the importance of accessible culture in appeasing and elevating the populace, should take time to consider the report and move quickly to see that it becomes an important factor in his policy towards the arts.

He can start by reversing the trend that has seen California fall to 37th place among the 50 states in per capita support of the arts. The first step would be an increase in the paltry \$175,000 that has been budgeted to the arts this year.

Granted that Governor Brown doesn't come off as the artistic type, but our last Governor did, in the eyes of some, and his policy did more to debase the culture of California than all those horrible movies.

Editor wins journalism award

Bruce Fessier, Phoenix feature editor, won second place recently in the Sigma Delta Chi Mark of Excellence in Journalism Contest.

Fessier, who won in the category of "Best Writing Not Under a Deadline," received the award for his three-part series on the early days of Richard Nixon.

Competition included 550 students from all universities and colleges in Arizona, Nevada, California and Hawaii.

PHOENIX

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Point

Airlift best for orphans

by Sandra Hansen

As I looked down upon the badly scarred Vietnamese baby who slumbered peacefully in the pediatrics ward of the hospital where I work, I wasn't thinking that she looked like a political pawn.

She looked like a sick baby who was receiving badly needed medical attention.

And as I watched the child's adoptive parents gently carry her to their waiting automobile, I wasn't thinking "These people are only taking this baby to assuage their guilt about what happened in Vietnam."

I was thinking how nice it was that a sick, homeless child would have a good home and people to love and care for her.

And as I kept observing more and more babies being brought in—saw their scars, distended bellies and painful thinness—saw case after case of pneumonia, chicken pox, skin disease and dehydration—saw two week and three week old babies too tiny and weak even to cry—I could only think one thing—"Thank God these children are out of Vietnam."

There are those who think that the Vietnamese orphans should have stayed in Southeast Asia. "The United States is trying to look big in the eyes of the other countries," they say. "The orphans are just a big political ploy for the United States to save face in Vietnam."

I admit to having the same feelings as I watched with a sick heart the first plane load of orphans burn to death. I was one of the many who were enraged when dozens of orphans had to wait for hospitalization while President Ford was photographed "greeting them." And I am the first to agree that the "good Samaritan" actions of the babylift came conveniently close to the final public awareness of the incredible botch the United States had made of Vietnam.

Nevertheless, does the anger most of us feel towards United States foreign policy justify leaving these children in Vietnam? Is the political squabbling that is going on more important than the medical attention, food and care that the children will receive here?

The teams of volunteer doctors and nurses who labored all night to save the lives of the Vietnamese babies were not thinking of the political situation. They were thinking of saving human lives.

Would it have been better for them to simply refuse to treat the children, saying, "They are political pawns—therefore I should leave them alone?"

When tiny "James Andrew" arrived at the hospital in a cardboard box, there were a few among us who thought that he would survive. He looked like a little old man instead of the three-month old baby he was. He was obviously malnourished, his face was scaling from some skin ailment and he was suffering from a slight case of pneumonia.

Within three days after his hospitalization, "James Andrew" began to look like a real baby. His breathing began to get back to normal, he was thriving on his formula and lusty, indignant crying heralded a diaper change or a delayed meal.

There are those who say that it is not the United States' place to decide whether or not the children would have a better life if they were lifted out of Vietnam. Those who adhere to this belief should visit any one of the 25 Bay Area hospitals that are caring for the orphans. They should observe any one of the sick babies who are struggling for breath in oxygen tents. Or spend some time with the starving children who cannot even eat solid food because their stomachs aren't used to it.

Then they should explain again how much better life would be for the babies in Vietnam.



Counterpoint

Parents or politicians?

by Larry Johnson

Toi tiec, chau. Toi tiec. I am sorry, children. I am sorry. But we can no longer play father to the world in our role of policeman; we can no longer play mother to the world in our role as adopters of the world's children. We have become such superstars that we have forgotten how to act.

Vietnam would be at peace now except for our intervention. Cambodia would be at peace now except for our intervention, and had been at peace, neutral to all the belligerents in Indochina, until we intervened.

Gia-dinh ong dau? Where is your family? In our role as policeman we killed them. And



reflections

PROTECT FREEDOMS

Dear Editor:

Professor Henry McGuckin makes an excellent defense of free speech in his article regarding the forceful disruption of his speech class by representatives of PL/SYL, and I agree with most of it. But his article (Phoenix, April 3) reflects the fatal flaw of the liberal position, and I think the academic community needs more discussion about it.

Lamenting the disruption of his class, McGuckin writes: "And what now? Shall we have to file 'lesson plans' with PL/SYL in the future when we deal with social controversy? And with what other groups? Or shall we have to call for police protection? And if we cannot bring ourselves to do either, shall we have to eliminate from our teaching all that is seriously controversial?" McGuckin wrings his hands but provides no answers.

The liberals' problem is that when their freedoms are threatened by force, and they must either use force to defend them or give them up, they tend to give them up as McGuckin and Keller did in their speech class. This is one of the reasons why liberals are held in such contempt on both the left and the right.

Bringing Nazis into the classroom is the equivalent of bringing pathogens into a microbiology laboratory. It is a legitimate way to study a sickness of society. The right to do this is protected by the First Amendment to the US Constitution and by established canons of academic freedom.

When goon squads or storm troopers announce their intention to deprive a professor and his class of that right the professor really has only two choices: he can capitulate or he can ask for the protection of the campus police. On March 6, before the scheduled appearance of the Nazis, Phoenix reported the following: "Keller said he is not going to play policeman and tell someone 'making noise' that they have got to stop." This is advance notice of capitulation and an invitation to break up the class.

When the only way to defend freed-

om is by force, then force must be employed. The only legitimate force available to a teacher is the police. No one really wants them around the classroom, and any thoughtful person would call them with extreme reluctance. But when the alternative is setting a precedent for the triumph of goon squads, it is not all that traumatic.

McGuckin expresses opposition to administrative punishment for those who took away his freedom. "A better response is the moral censure of such activities by the entire academic community," he says. It is a credit to McGuckin's humanity that he still believes in the efficacy of moral suasion despite his personal experience to the contrary. But I fear that the real effect of this episode is to demonstrate that if anybody wants to break up a meeting on this campus, the liberals are not going to offer any effective resistance.

McGuckin and Keller had legitimacy, authority, and superior force all on their side, but they failed to use them to protect their own rights and the rights of their students.

Now McGuckin objects to their use by the administration to repair the damage. Those who do not exercise authority when they have it are on weak ground when they criticize the use of it by others, and those who default in the defense of freedom are weak advocates of its importance to the academic enterprise.

Marshall Windmiller Professor International Relations

EXPLORE THE MUCK

Dear Editor:

In his letter to Phoenix of April 10 regarding the Nazi speaker incident, Professor Irving Halperin indicates his major complaint to be that the invitation was made in the first place. He asks if it is "pedagogically necessary to reach into the bottom of the human barrel to illustrate rudimentary differences between disciplined and shoddy thinking or between humanness and brutishness." Yes, I

think it is; whoever we find at the bottom of the barrel is brother or sister to us all. Or have I completely misread Dostoevsky, Camus, Gide? And what has been the demand of a host of literary "muck rakers" except that we regard the muck? The crucial phenomenon to explore is how and why the bottom rises, how and why the top sinks. These "brutish grotesques" did, after all, rise to the summits of power in more than one of the great "civilized" nations of the Western world. And once there, they were embraced by such elevated persons as Richard Strauss, who became the Nazi "Minister of Culture," Leni Riefenstahl, whose genius was given over to masterworks of Nazi propaganda, Ezra Pound, who exalted Italian fascism, etc. Apparently one's "level" in the human barrel guarantees nothing. It didn't then; it doesn't now.

I readily acknowledge the influence of Halperin's several fine publications concerning the Holocaust upon my own commitment to his quest: "... to determine where Dachau is in us now." But it is not possible to follow that quest if we refuse to examine the bottom of the barrel.

Halperin argues that there are plenty of books and films available to raise the issues I would raise. He's right; there are. We use them. There are also speakers. Ours is a department of speech. Let us do our work.

Henry McGuckin Chairman, Speech Communication

OFFICIAL COMPLAINT

Dear Editor:

A few weeks ago I filed a formal complaint with Associated Students against the individuals and organizations responsible for the disruption of Professor Keller's "Advocacy and Issues" class, and for the subsequent attack on their scheduled speakers.

The issue is not whether SYL and PLP were over-violent in their actions, or whether or not "Nazis" were in the crowd near Keller's classroom, or any other such "issue." The real issue is that a small group of people at this school have said that they are the only

judges of what ideas are suitable for presentation at SF State, and that they will forcibly prevent ideas which they do not approve of from being disseminated. Both SYL and PLP have said many times, "there is not freedom of speech for Nazis."

I despise the small-time losers who call themselves "American Nazis," but under the First Amendment of the U.S. Constitution I must grant them the same rights which I expect for myself. Nowhere in the Constitution does it state "free speech is for everyone except Nazis and Communists..." Free speech is for Everyone, no matter how much they disgust you.

If SYL and PLP were willing to recognize everyone else's Constitutional rights, I would defend their right to organize, speak, leaflet and demonstrate as they choose. But since they are willing to out-fascist the fascists, let them take the consequences.

Melchior Thompson

PAY PROBLEM POETRY

Dear Editor:

I see from your last week's front page that Vice President of Academic Affairs Donald Garrity believes that he is worth his salary of \$35,000 a year, a sum nearly 50% greater than that earned by the highest-paid teacher here.

The purpose of my letter is to put his claim in poetic perspective and call your readers' attention to a Clerihew and Limerick contest being run by Professor Eugene Grundt, English Department. His deadline for entries is 24 April, and there are real prizes for the winning pearls. Incidentally, Professor Grundt may have to show us all what Clerihews are, but I know that this is a limerick:

A classless v.p. named Garrity
Thinks hard-working teachers so rare that he
Might almost be tempted —
Himself exempted —
To have them work purely, for charity.
Samuel Nance

Famous Last Words**First and only****Jim Richter**

Hank Aaron has hit more home runs than any other American baseball player in history. Lee Elder competed last weekend among the world's best golfers in the Masters Tournament in Georgia.

Frank Robinson, who is also the team's manager, hit a home run in his first time at bat for the Cleveland Indians this season. Muhammed Ali, who used to be known as Cassius Clay, reigns as perhaps the greatest heavyweight boxer of all time.

The emergence of the black athlete as a dominant force in the sports world is not a new phenomenon. For years people have been saying that blacks seem to have some kind of "edge" over whites and others in sports that require quickness and agility.

A sociologist might say many blacks learn to be quick in order to survive the dangers of the inner city ghettos. Students of anthropology might claim that evolution has granted the black man some sort of superior hereditary agility.

I don't know whether anyone's theory is all right or all wrong, and the contention that any race is athletically superior across the board smacks a little of Nazi Germany.

In any case, Americans have seen a truly amazing series of black stars break "color lines" in one sport after another, particularly after World War II. Black football, basketball and track athletes have been in the college and professional ranks for some time, but other, more strongly white enclaves are now being pierced by this country's largest minority.

Sports fans had known for a few months that Lee Elder and Frank Robinson were entering into two more black "no man's lands." Elder had qualified for the prestigious Masters, first stop on the coveted "Grand Slam" tour, with a victory in last year's Monsanto Open. He would be the first black man to walk the Augusta National Course for a shot at a whole lot more than caddy tips.

Robinson, after a long distinguished playing career with Cincinnati, Los Angeles, California and Baltimore, was named manager of the Cleveland ball club near the end of 1974—the first black to achieve such a post in this, America's most sacred hall of all-white team sports.

Now, a lot of the hoopla is settling down a little. Elder may not win much money on the tour, and a lack of consistent pitchers aside from Gaylord Perry will probably relegate Robinson's Indians to a "middle of the pack" finish this season. Nevertheless, these men have earned the distinction of being "the first."

Unfortunately, their achievements will probably be seen by America's back-slapping liberals as tremendous social advances for the black race as a whole in America. They will beam, believing America continues to recognize the black man's talents and give him a chance to show that he, too, can succeed in American society.

The problem is that despite all the "goodwill" publicity of recent years by athletes, black and white, who run summer camps, advertise for the United Crusade and donate portions of their salaries to charities, sports are essentially self-serving. The professional athlete is a worker out to bring home the bacon like most other laborers, but his labor is also entertainment for us who seek some other-worldly escape from the harsh realities away from the ball field.

As we remove ourselves for a few hours from everyday reality to the world of sports, we associate the athletes with this surreal world, and our consciousness of their existence remains in that world.

This is not to lessen the achievements of Elder and Robinson. The point is that their advances are their own. They don't owe their success to any condescending "social crusaders," and their gains must remain separate from any that minorities make in American society as a unit.

Tennis program:**women 'shortchanged'?**

by Lester Chang

Tennis at SF State represents what has been going on in collegiate sports for some time: men always come first, women second.

Maxine Green, women's tennis coach here, says it's time for a definite change.

A lax enforcement of Title IX, she warns, by the University and Colleges system would be detrimental to the success of women's sports not only at SF State but elsewhere.

A case in point is the difference between the number of tennis matches for the men's and women's tennis schedules.

For the 1975 season, the men play 22 matches, the women, only 14.

Green said the lack of matches this season hasn't allowed her players to develop as maturely as she would have liked.

"Just from the feedback from students," she said, "many have requested for more matches."

The major problem is the lack of available schools with quality women's tennis programs offering decent competition, said Green. "I schedule as many matches with schools in our league as possible, but there are so few. Most times, the women's tennis programs haven't developed and are lumped in with the men's. That plus space is the main problem."

Under Title IX of the Education Act of 1972, women are given a legal ticket to receive facilities and funds from college sport programs.

Passed as a result of women's pressure groups, Title IX, besides forbidding sexual discrimination in sports, means if men are provided athletic teams, facilities and equipment, women should be provided with the same.

Any violation of it by any high school or college receiving federal funding could mean the loss of all federal support for that school.

Green said there has been no violation of the rule here, but that all she desired was to have the same opportunities and funding the men's tennis squad had.

"Women shouldn't be shortchanged just because of their sex," she said.

Men's tennis coach Dave Irwin, whose roster includes 42 players, said the situation wasn't bad and could be resolved by "being aware of what you have to work with."

"I can, just as Maxine can, schedule as many games as I want. I can have 40 to 50 but it depends on what I feel is necessary for the squad. It depends on

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Rugby--a case of mistaken identity

by Ben Finnegan

A sport trying to shake off its bad image is sprouting at SF State.

Rugby, long considered a brutal sport, is becoming the newest member of the sports scene at SF State through the efforts of rugby enthusiast Steve Salisbury.

Salisbury, 27, who has a BA in biology and is now going for a BA in physical education, says that within a year there will be enough people here to field three teams.

Salisbury, who has been playing

rugby nearly all his life, says rugby can be played by anyone. "There's a place for the big or small, fast or slow, smart or dumb," he said.

He says there are four doctors now playing for the SF State club along with lawyers, carpenters, businessmen, and a wide range of students.

Rugby is not played in the traditional style of collegiate sports which is usually sanctioned by the NCAA. Rather, it is played in clubs, comprised of several teams, that compete in AAU.

For the record

SF State sprinter Art Pinckney flies across the finish line in the 440-yard run with a school record-breaking time of 47.9. Pinckney also contributed to the Gators' 3:18 mile relay victory, but Coach Gayle Hopkins' men were outgunned by powerful Chico State. SF State travels to UC Davis Saturday to compete in the Woody Wilson Relays. Photo - Leroy Saunders

Briefly...

SF State plays host this weekend to the Regional Modern Rhythmic Gymnastics Championship. SF State standout Helen Martinez will be among the contestants, who will vie for places in the nationals to be held here May 10.

Contestants may miss this one if they take time to say the name, but the First Annual SFSU Varsity Badminton All Comers Challenge Tournament will be held Tues., April 22, 5-7 p.m. in Gym 122. Coach Linda Cotter said all SF State faculty and students are eligible to challenge her team members, who are prepping for the NCIAA Tourney at Fresno State.

Some swift boating by the SF State Sailing Club netted a first and third in races last weekend, but the team's overall finish wasn't quite good enough to qualify for next week's Class D championship in Richmond. The final standings in the Northern

California Intercollegiate Sailing Association placed the Gators sixth of 11 teams, just two points behind the last qualifier, UC Santa Cruz. San Jose State won the season title.

Taurus*—No bull, Taurus, this is not a day for you to sleep in at the tree house. Do not attempt to use your toaster because it never works right when the moon is in Capricorn. Eschew deep breathing.

The afternoon could bring a pleasant change for you if you go to the races at Golden Gate Fields in Albany. With a student discount coupon you can enjoy the ponies for only \$1.25. So don't be bull-headed, Taurus. Tuesday through Saturday post time is 1 p.m.

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E-6	65.44	71.36	74.32	77.40	80.36	83.32	86.32	90.80	93.64	96.60	98.12	—	—	—	—
E-5	57.44	62.56	65.56	68.40	72.88	75.84	78.88	81.76	83.32	—	—	—	—	—	—
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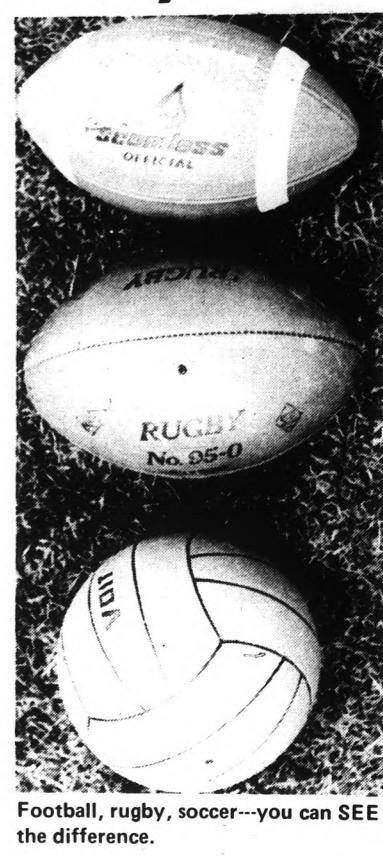
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Spirits, song and dance for under \$5

by Pauline Scholten and Bruce Fessier

Living in a time when thrills are definitely not cheap, perhaps you've considered giving them up altogether.
You still want to go out, have a couple of drinks and maybe listen to a little music, but you just don't have the arm and the leg that these quiet pleasures seem to cost today.
Don't despair. There still are a number of places in San Francisco where you can have an evening's worth of good times yet manage to get out for under \$5.

Thanks to the large number of thrifty yet fun-loving people on Phoenix, we have been able to compile a list of such places that covers the wide spectrum of student tastes; everything from bagpipes to bluegrass, cafes to chalets, in no particular order. So enjoy!

Caffe Vagabondo. 347 Presidio (11 am to 12 pm weekdays, 11 to 2 am Fri. & Sat.) Under 21 welcome.

This is a "really nifty little place." What does that mean? Well, most outstanding are its two jukeboxes, acclaimed the best in the Bay Area. There's a 1934 model with light-up blinking plastic sides and a repertoire of 20 great old 78's including Al Jolson's "California Here I Come." The other juke box is a modern 200 selection model with an incredible choice of music; everything from "Polka Joy" to the "1812 Overture." Along with the music, the Caffe offers a good selection of coffees, beers, wine (60 cents a glass), as well as sandwiches (\$1.75) and soups (\$1.50 for a huge bowl).

Jacques Daniel's. 20th and Lincoln (12 to 2 am) Over 21 only.

Don't be put off by the plants and low lights; this is not a pickup place. Instead it's a great place to talk with a friend or just relax in a friendly atmosphere. Jacques Daniel's, presided over by a French proprietor of the same name, (and not, as Herb Caen pointed out, a Francophile's version of the whiskey) has a definite Gallic accent; art nouveau on the walls. Edith Piaf records on the jukebox. The bar, offers a tasty selection of not so standard drinks, along with beer, wine and the usual mixed drinks. Try one of their fruity punches or the special ice cream and liqueur drinks (both about \$1.25). There are also good sandwiches available (\$1.50 up). Jacques has recently been invaded by legions of SF State students who crowd in for the atmosphere and good drinks. Draft beer is cheap on Wednesdays too.

Margo's Lake Merced Lodge. 4075 19th Ave. (12 pm to 2 am)

Yes, mother, 19th Avenue does go past the Doggie Diner, and down there some good stuff goes on.

Margo has put together a good neighborhood bar, and in the afternoon she serves a mean steak sandwich for only 99 cents.

The general quiet of the place is replaced Friday through Monday nights with disco music and movies. On Fridays and Saturdays Willie Mingo plays soul music, and on Sundays Tony Wright plays some of the hottest reggae in the whole Bay Area.

Monday nights Margo shows movies, most of which have strong jazz influences.

Olympus or Dance Your Ass Off 901 Columbus (12 to 2 am) No cover, no minimum.

Disco dancing is alive and living at the Olympus. "Although it's a throwback to the early sixties," says our reporter. "It's still fun and a sort of refreshing change. The decor is a cross between camp and psychedelic, complete with a light show for nostalgic hippies. The music is a little too loud and gets on your nerves after awhile, but it's a cheap way to unwind." Beer starts at 50 cents, wine at 75 cents and mixed drinks at \$1.00. The crowd is comprised of students and singles, with some gay glitter thrown in, but everybody feels comfortable.

Beach Chalet 1000 Great Highway (10 to 2 am).

Situated on the edge of the western world, (a nice way of saying "at the beach") is the Beach Chalet. It is a big square building, not at all like a chalet, that was built by the Works Progress Administration (WPA) during the Depression. The people who inhabit this place are holdovers from the Great Depression as well, mostly Veterans of Foreign Wars types. What this is a straight-forward drinking bar. The booze is good and cheap (mixed drinks - 75 cents and up). There are plenty of potables such as nuts and pretzels to eat. For entertainment there are four pool tables and the VFW types have some good war stories. If you're feeling quieter, just sit back, nurse your beer and take in the tremendous WPA mural of American History.

Generosity. 1981 Union St. (3 pm to 2 am). No cover.

Possibly the best club on Union Street if you like good music. Alice Stuart plays on Sundays, Jerry Garcia and Merle Saunders played at the club a while back, and Mike Bloomfield has also played here. They usually have some of the City's best jazz and improvisational rock musicians playing three or four sets a night, Friday, Saturday, and Sunday nights.

Drinks run from 75 cents for beer to \$1.25 for mixed drinks, but if you come before the shows start prices are a little lower. On Thursday nights they sell Tequila drinks for 50 cents.

They also have special dinners. On Tuesdays they offer Steamed Clams for \$1.50 and on Sundays they have chicken dinners for 50 cents. The food and drinks are good, but it's the music which separates this club from the others.

The Cliff House Bar. 1090 Point Lobos Ave. (10 to 2 am). Over 21, and **Upstairs at the Cliff House** (9 am to 11 pm, to



They call New York 'Fun City,' but the entertainment --- and the cost of it --- in San Francisco is unbeatable.

12 pm on weekends). Under 21 welcome.

Although there have been at least four different Cliff Houses since the first was built in 1858, each establishment's charm has been drawn from the same source: location. Built on the very edge of cliffs overlooking the ocean, the Cliff House offers a magnificent view of the Pacific Ocean as it laps at its boundaries and stretches to the Western horizon. In its most recent metamorphosis, the Cliff House has been divided into two levels. On the street level is the Bar, a series of rooms furnished comfortably with small tables, old couches, plants and the view. Against a background of pop Muzak and low lights, it's easy to relax and even meet people. Drinks are good, as well as moderately priced (Mixed - \$1) and Irish Coffee (75 cents) is the house specialty. If you're under 21 or feeling hungry, just make your way to the second floor and Upstairs. That's the Cliff House restaurant, a large room filled with plants and lined with picture windows. The menu consists of over 40

types of omelets and sandwiches, as well as assorted teas and coffees.

Holy City Zoo. 408 Clement St. (6 pm to 2 am). No cover. **Last Day Cafe.** 406 Clement St. (11 am to 2 am). No cover.

These places are right next door to each other and are so similar they can be discussed as one. Both places offer quiet pleasure; wine, wood, and music gentle enough that one can actually hear the lyrics. Whoever was in charge of decorating these clubs must have been a carpentry artist. The long, narrow rooms are paneled with rich, grainy old wood. Little nooks and balconies have been created out of skillful woodwork, offering intimacy to those who want it. The Zoo and Last Day serve as showcases for live folk music. Every night there is a different artist, so one night you might hear bluegrass and another, perhaps a minstrel type singing his own compositions. Wine is 70 cents and beer is 80 cents at the Zoo and 75 cents at Last Day. Also available are munchables like cheese and crackers.

Coffee Gallery.

1353 Grant Ave. (1 pm to 2 am). No cover. The concept is three in one. It's three different rooms offering three different amusements, but altogether it's the Coffee Gallery. One room is a bar where you can sit or stand and mainly rap and drink. Another room serves as a delicatessen, offering such standard items as sandwiches (about \$1.25), deviled eggs and cheesecake. The third room, filled with long tables and benches, offers entertainment. During the week, the Coffee Gallery has an open mike, meaning local amateurs are given a chance to show their stuff. In one evening the show might range from the fantastic to the strange. On weekends the Gallery books a variety show of their better than average locals.

Edinburgh Castle 950 Geary St. (5 pm to 2 am). No cover

The combination of atmosphere, congeniality, good booze and the best fish and chips in the City is a rare one. So rare it exists at only the Edinburgh Castle. This is definitely a Scotch bar. The walls are covered with all sorts of Scottish memorabilia such as swords, tartans and coats of arms. Behind the bar are other souvenirs from across the Atlantic; a wide selection of British beers and Scotch and Irish whiskies. The Castle serves a good, strong drink (mixed-80 cents). There is a dart board and a juke box filled with Scottish hits for those who need amusement other than a good drink and a warm chair. And on weekends, a kilts bagpiper plays!

The Abbey Tavern. 4100 Geary. (11 am to 2 am). No cover.

San Francisco is a city where practically every bar offers Irish Coffe as its specialty. Yet among all this competition, there is one place where Irish Coffe is not just a specialty but an art. This place is the Abbey Tavern. Using freshly brewed coffee, freshly whipped heavy cream and Old Dublin Irish Whiskey, the potent drink the Abbey serves up makes rival Irishes' definitely weak by comparison. And it's only 80 cents. The bar that bred S.F.'s best Irish Coffe is just as hearty a concoction. Rollicking, friendly and usually crowded, the Abbey serves as a gathering place for students, young working types and the Irish of all ages.

Paul's Saloon. 3251 Scott. (4 pm to 2 am). No cover.

Blue grass music has become increasingly popular in the past two years, and Paul's Saloon caters totally to this taste. Offering blue grass music every night, as performed by a series of nightly bands, Paul's attracts a young crowd, mostly students and singles. The saloon is decorated in San Francisco chic; old pictures on the walls, hanging plants, little tables by wicker chairs. Decor really seems unimportant though, once the toe tapping banjo and guitar music starts

Drinking Gourd. 1898 Union St. (8:30pm to 2am) No cover.

The Drinking Gourd is one of the few places on Union Street where you can go and not have to hustled or get hustled by members of the singles set. If you want to have a good time with a member of the opposite sex here, bring someone with you.

The Drinking Gourd has music every night and it's usually the mellow folk-rock type music. In fact, it's so mellow the management and members of the audience urge you to keep all conversations to a minimum so you won't disturb anybody. If you have to talk, keep it to a whisper.

This club does not sell hard drinks, but they have fine German and Steam beer by the mug or pitcher and they also serve wine. Prices start at 80 cents.

Pierce Street Annex. 3148 Fillmore. (12-2 am). No cover. Right down the street from Generosity and the Drinking Gourd, the Pierce Street Annex is probably the best club in the Union Street area for dancing.

The club offers fine rock music and good mixed drinks.

This is a favorite spot for singles looking for a pickup and the competitive spirit is always awesome. But the audiences always enjoy themselves, so what the hell?

Cabaret. 936 Montgomery. (Lounge opens at 7:30, dance floor at 9:30.) \$1 cover charge on weekends. No minimum on dance floor, three drink minimum in show lounge.

Primarily a gay club, Cabaret is the best place to go to dance regardless of your sexual preference. Women will have to bring along three IDs, but they rarely check guys. The music is loud and usually soulful, but it's great to dance to. And they have a huge floor to dance on.

Downstairs, Cabaret offers live entertainment, most often female impersonators.

Country Road 736 Irving. (11 to 2 am). No cover.

This is the favorite pick-up bar in the Upper Sunset district. The dance floor is very small and the waitresses try to drown you with drinks, but the music is usually good. Elvin Bishop often pops in unannounced and several other big name bands play here including Alice Stuart.

Country Road also has a pinball machine and a pong machine in case you get bored with the band.

Intersection Theatre. 756 Union St. Times and cover charges vary. Call 397-6061.

No music, no dancing and no booze at this place, but it's still a fun place to hang out. There are two floors. The bottom floor is a coffee gallery and the top floor is a small theatre. Both are sponsored by the Intersection Religion and Art organization.

The theatre has poetry reading on Tuesday and Thursday nights, a play on Wednesdays through Saturdays, and films Sunday nights. Also on Friday nights, the theatre sponsors the San Francisco Comedy Scene in the coffee gallery where the funniest stand up comics in San Francisco do some of the funniest routines you'll see anywhere.

Announcements

Spaghetti feed

solved: that preferential hiring appointments and admissions of women and minorities should be abolished." Admission is free

STUDY ABROAD

One-year scholarships for study in Japan are available in the Program for the Study of U.S.-Japan Relationships. Students who are interested in Japan and have some familiarity with the language are welcomed to apply. For further information contact program office, HLL 382, or call 469-1193 or 469-1349.

DEBATE

The ninth annual Alexander Meiklejohn Memorial Award Debate

will be held on Thursday, April 24 at 7:30 p.m. in Knuth Hall. Students

from San Francisco State and UC

Berkeley will debate the topic: "Re-

and teacher, will challenge anyone. Please bring your chess set.

RADIO SHOW

"University Green Room" will feature Dr. Bernard Goldstein, instructor of human sexuality at SF State, Sunday, April 20, on KCBS-FM (98.9). The show has moved to a new

time slot and can now be heard at

10:30 every Sunday evening on

KCBS-FM.

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HILLEL LECTURES

THURSDAY, APRIL 17 — Israeli Film Series: "Siege," Temple Emanu-el, Arguello and Lake Streets, 4 pm and 8 pm, \$1 matinee, \$2 eve.

FRIDAY, APRIL 18 — Kemal Mansour, Israeli Druse leader, will speak at noon in HLL 154.

FRIDAY, APRIL 18 — Oneg Shabbat with Marin Jewish Union, College of Marin. Call 333-4922 and leave a message if you need or can offer transportation.

MONDAY, APRIL 21 — 12 noon, HLL 154: "The Jewish Writer in Conflict," 1 pm, HLL 135: "Women in Israel: PR vs. Reality," April 21 at 1:00 pm in HLL 135.

POETRY CONTEST

The Poetry Center announces a poetry contest. \$100 will be given for the best poem or group of poems. Deadline is Monday, April 21 in HLL 340. For details call Barbara Wright at 469-2227.

HELP WANTED

One or two people to sell advertising space in Phoenix. 15% commissions. The perfect position for learning the advertising business—from sales to writing copy to the final creation for publication. For more information and interviews, call 469-2083 and ask for David Cole.